

RAVENNA NIGHTMARE FILM FEST 2022

The Dark Side Of Movie
XX Edition
From 11 to 20 November 2022

RULES FOR FILM SUBMISSION AND PARTICIPATION

1. GENERAL RULES

1.1 AIMS AND PURPOSES

Ravenna Nightmare Film Fest explores “the dark side of movies” in its broadest sense, through a feature film competition, a short film competition, retrospectives and related events.

1.2 PROMOTERS

Ravenna Nightmare Film Fest is organised by Start Cinema, in collaboration with Ravenna Municipality, with the support of Ministry of Cultural Heritage and Activities and Tourism – General Directorate of Cinema and with the contribution of Emilia-Romagna Regional Administration. From 2018 Ravenna Nightmare Film Fest adheres to A.F.I.C. (Association of Italian Film Festivals).

1.3 VENUE, LOCATION AND DATES

The 20th Edition of Ravenna Nightmare Film Fest will be held in Ravenna from Friday 11th to Saturday 19th 2022.

Organizational unit Ravenna Nightmare Film Fest:

Via Canala 43,

48123, Ravenna, Italy

www.ravennanightmare.it / info@ravennanightmare.it

1.4 SECTIONS

The Festival comprises the sections listed below:

- International Competition for Feature Films
- International Competition for Short Films
- Special Events

2. REQUIREMENTS AND DEADLINES

2.1 INTERNATIONAL COMPETITIONS

Fiction films, animation movies and documentaries from all countries, finished **after August 10th 2021**, that explore “the dark side of cinema” in its broadest sense and that effectively encourage both stylistic and thematic renewal of cinema, may participate in International Competitions for Feature Films and Short Films.

2.2 Applications to enrol in the Competitions shall be submitted, accordingly to what is specified at sections 3.1 e 3.3 of this Regulation, using official registration form. Movie directors who want to participate in the competition shall provide online screening of the film **by July 10th 2022**. Movies specifically invited by the Administration may participate in the Competition. Participation in the Festival can be denied to movies unable to ensure high quality public screening. Feature films should have a duration of at least 70 minutes. Short films should not be longer than 15 minutes. This is a general rule: exceptions can be considered according to the unquestionable judgment of Festival’s Administration.

3. REGISTRATION TO PRESELECTION PHASE OF THE COMPETITIONS AND AWARDS

3.1 REGISTRATION OF FEATURE FILMS

Registration of feature films is free of charge. Registration can be done solely through the following platforms **by July 10th 2022**:

FILM FREEWAY: <https://filmfreeway.com/RavennaNightmareFilmFest>

3.2 FEATURE FILM AWARDS AND JURIES

The Audience Jury of the Festival, which includes members of the audience, industry professionals, critics, journalists and cultural directors, is going to assign the following awards to feature films with highest scores:

FEATURE FILMS: ANELLO D'ORO (GOLDEN RING) BEST FEATURE FILM AWARD

FEATURE FILMS: CRITIC'S AWARD assigned by a jury composed of journalists and film critics.

3.3 REGISTRATION OF SHORT FILMS

Registration of short films includes the payment of 10,00€ (or 12\$) for each short film, to be done at the moment of

registration. Registration can be done solely through the following platforms **by 10th July 2022**:

FILM FREEWAY: <https://filmfreeway.com/RavennaNightmareFilmFest>

SHORTFILMDEPOT: <https://www.shortfilmdepot.com/>

Special fee for multiple submissions: 10€/4 short films. In the event of multiple submissions from the same school/institution, special fee of 10€ every 4 short films will be applied. If submission exceed 20 units, the fee will be counted case by case, while never exceeding 2 € per short film. In order to get this discount, please contact us at info@ravennanightmare.it

3.4 SHORT FILMS AWARDS AND JURIES

The Audience Jury of the Festival, which includes members of the audience, industry professionals, critics, journalists and cultural directors, is going to assign the following award to short film with the highest score:

SHORT FILMS: ANELLO D'ARGENTO (SILVER RING) BEST SHORT FILM AWARD

WESHORT AWARD 4 LIFE assigned by the WeShort selection committee

3.5 Ravenna Nightmare Film Fest offers candidates the opportunity to be put in direct contact with the On-Demand platform for short films WeShort - In Short We Trust. This is a new opportunity for short films: to have a paid distribution contract and give visibility to a large paying audience for your short. For info write an email to info@weshort.com and WeShort will respond with a proposal. Website of the www.weshort.com platform
WeShort Award: the winner will receive an access 4Life to the platform and the licence agreement to land on WeShort.

Any other award raffled off by Institutions or Sponsors shall be assigned according to the rules established by their respective patrons.^[1]

All decisions of the jury are final.

4. SCREENINGS

4.1 Screening schedule shall be defined by Festival Organisers. Films are going to be screened several times in various theatres, depending on the needs.

4.2 Foreign movies shall be presented in their original versions with Italian subtitles. As for movies spoken in a language other than English, the copy provided to the Festival must be English-subtitled, or impressed or in format srt; incase there'll be also subtitled in Italian, these are welcome.

Movies for the International competition we'll be schedule, after authorship or right holder, also on the platform MYmovies and, after that, also on MYmovies ONE.

The technical specifications required are:

- Resolution: 1920x1080 – full HD
- Frame Rate: 23.976 / 24 FPS recommended
- Codec: H.264 | Wrapper: .mp4
- Bit Rate: 6/20 Mbps | VBR 2-pass export recommended
- English subtitles (if the original versione is different form English)): file .srt/ burned

4.3 Festival Organisers reserve the right to accept the following projection formats: DCP also in streaming, file Apple ProRes or H264 with English subtitles + downloadable screener with English subtitles for the preparation of the subtitles 100% identical to the screening copy of the film + file SRT in English. Other formats are possible and shall be agreed in advance with the Administration.

5. PROMOTION

5.1 The Administration will contact selected authors of both International Competitions **by 5th September 2022**.

5.2 In order to enable the drafting of the Festival's General Catalogue and to implement promotional initiatives, authors of selected movies shall send the material listed below (if they have not already sent it) by **12th September 2022** to segreteriastartcinema@gmail.com:

- link to film official website, trailer and social networks
- complete technical and artistic specifications
- detailed synopsis in either Italian or English
- brief synopsis in either Italian or English (max. 500 characters)
- complete biography and filmography of the author

- various stills of the movie in high definition (whose free publication has been authorised) that are going to be inserted in the Festival's Catalogue and made available to the press
- 2 photographs of the director in high definition
- posters, advertisements and any other promotional material

The above documents shall be sent to: segreteriastartcinema@gmail.com

5.3 In connection with promotional purposes related to the Festival and at its discretion, Ravenna Nightmare Film Fest reserves the right to disseminate trailers (max. 5 min.) of selected works on TV channels (including satellite ones) and over the Internet, on both Festival's official website and connected platforms (Vimeo, YouTube, Facebook, Instagram).

5.4 The film will be made available in the Videolibrary of the Festival, during the days of the event, for the exclusive use of the press, jurors and film professionals.

5.5 Unless otherwise agreed with the copyright holders, Ravenna Nightmare Film Fest may organize further film presentations, arranging special promotional cultural events in other Italian cities.

5.6 The Festival wishes to thank all the authors, producers and distributors of selected movies by Ravenna Nightmare Film Fest who are going to insert the Festival's logo in the opening credits and in any promotional material.

6. SHIPMENTS

6.1 The copies of movies shall be delivered **by October 15 2022**, and shall remain at the disposal of the Festival until **November 30th 2022**. In exceptional circumstances and for well-founded reasons, the shipment deadline can be extended.

6.2 By the abovementioned deadline DCP with English subtitles also in streaming, Apple ProRes or H264 file with English subtitles + downloadable screener with English subtitles for the preparation of the subtitles 100% identical to the screening copy of the film + dialogue list with time code + SRT file in English. must be sent to Ravenna Nightmare Film Fest.

6.3 Transportation costs of movie copies will be charged to Ravenna Nightmare Film Fest. The sender shall comply with the instructions provided by the Festival, and shall provide the Organisers with information about modalities and date of dispatch, consignment note number or airliner and Airway Bill (AWB) number. Copies of correct transport documents and pro forma invoice shall also be sent by fax or email (for dispatches subjected to customs control).

6.4 Ravenna Nightmare Film Fest shall not cover costs of reshipment if the material has to be forwarded to another Festival or event or destination other than the original one at a higher dispatch cost than the one covered by shipment to Ravenna Nightmare Film Fest.

6.5 Copies shall be reshipped within two weeks after the end of the Festival. If the movie has to be sent to another address, the latter shall be stated in the Registration Form or by fax or email, specifying the date by which the movie must be delivered.

6.6 Ravenna Nightmare Film Fest shall be liable for the copies from the moment they are delivered to its offices until they are reshipped. In case of damages to or loss of the copy, the Festival's liability shall anyhow be limited to the value of the cost of the copy as established by rates in force in Italy.

7. HOSPITALITY

7.1 Directors of selected movies for Feature Film Competition shall be invited to participate in the Festival and shall be hosted in Ravenna for a maximum period of 4 days (3 nights). The invitation issued to the Director is strictly personal.

7.2 Directors of selected movies for Short Film Competition shall be invited to participate in the Festival, and shall be hosted in Ravenna for a maximum period of 2 days (1 night). The invitation issued to the Director is strictly personal.

8. PROCESSING OF PERSONAL DATA

By participating in the competition, authors authorize processing of personal data (law 675/96) contained in their works and complementary material; they authorize storage of presented works at the premises of the event organiser that commit to catalog and make them available for all screenings, events and communications promoted by the same organiser, or in collaboration with other festivals, for cultural and non commercial (unless otherwise specified at the moment of submission). Participation in the competition implies the integral acceptance of the exposed conditions.

9. UNFORESEEN EVENTS AND CONTROVERSIES

This Regulation has been drafted in both Italian and English. In case of divergent interpretations, Italian version shall apply. Accepting the invitation to participate in Ravenna Nightmare Film Fest implies the unconditional acceptance of this Regulation. All issues that are not mentioned in this Regulation shall fall within the competence of Ravenna Nightmare Film Fest's Board of Directors. Ravenna Law Courts shall be the competent authority for any potential controversy.